

## Enikő Bollobás CV

<b>Email</b>	<a href="mailto:bollobas.eniko@btk.elte.hu">bollobas.eniko@btk.elte.hu</a>
<b>Date and place of birth</b>	June 19, 1952, Budapest
<b>Current position</b>	professor emeritus (since 2022) School of English and American Studies, Eötvös Loránd University, Budapest
<b>Studies</b>	
M.A. Degree	Majors: English / General & Applied Linguistics, Eötvös Loránd University, 1970-1975
Postgraduate studies	University of Minnesota, 1978-1979 (CIES)
Postdoctoral studies	Hungarian Academy of Sciences, 1979-1982 University of California, San Diego, 1981-1982
Training in government administration	Kennedy School of Government, Harvard University, 1992
<b>Employment history</b>	
Editor	Publishing House of the Hungarian Academy of Sciences, 1975-1985
Part-time Lecturer	Department of English, Eötvös Loránd University, 1977-1985
Assistant Professor	Department of English, József Attila University, Szeged 1985-1989
Associate Professor	Department of English, József Attila University, Szeged 1989-1990
Deputy Chief of Mission, Chargé d'Affaires	Embassy of Hungary, Washington, D.C., 1990-1992
Director	Office of Atlantic, Northern European and Israeli Affairs, Hungarian Ministry of Foreign Affairs, 1992-1994
Associate Professor	Department of American Studies, Eötvös Loránd University, 1990-2010
Professor	Department of American Studies, Eötvös Loránd University, 2010-2022
Chair	Department of American Studies, Eötvös Loránd University, 1997-2017
<i>Magyar Tudomány [Hungarian Science]</i>	editor-in-chief, 2023-
<b>Degrees</b>	
Doctor univ.	American Literature, Eötvös Loránd University, 1978
C.Sc.	American Literature, Hungarian Academy of Sciences, 1984
Dr. habil.	American Literature, Eötvös Loránd University, 2004
D.Litt. (D.Sc.)	Literature, Hungarian Academy of Sciences, 2009

## **Membership, Hungarian Academy of Sciences (HAS)**

Corresponding Member, 2019

## **Awards and honors**

Széchenyi Professorial Grant, 1999-2002; HUSSE Best Book Award, 2009; László Országh Prize, 2011; Order of Merit of the Hungarian Republic, 2013; Albert Szent-Györgyi Prize, 2013; Antal Cziráky Prize, 2022

## **Research areas**

American and Hungarian literature, literary theory, lyric theory

## **Committee work, commitments**

HAS Presidential Committee *Women in Science* (chair, 2020-), HAS Nominating Committee (chair, 2022-), Scientific Ethics Committee (member, 2020-), János Bolyai Research Fellowship Board (member, 2021-), Literature and Cultural Studies Committee (member, 2014-), Musicology Committee (member, 2021-), HAS General Assembly (non-member representative, 2016-2019), OTKA Hungarian Literature – Modern Philology Jury (chair, 2013-2017), Humanities Special Committee, Hungarian Accreditation Board (member, 2012-2017), Hungarian Association of American Studies (co-chair, 2001-2003), Hungarian Equivalence Committee (member, 1997-2008)

## **Visiting professorships**

Fulbright Visiting Professor	University of Oregon, Eugene, 1986-1987
Fulbright Visiting Professor	University of Oregon, Eugene, 1996
Visiting Rockefeller Professor	University of Iowa, 1998, 2000
Erasmus Guest Lecturer	University of Turku, Finland, 2002
Visiting Professor	Utica University, NY, 2006

## **Grants and fellowships**

CIES Grant (Graduate Student)	University of Minnesota, Minneapolis, 1978-1979
Post-Doctoral Fellowship	HAS – ELTE, 1979-1982
IREX Research Grant	New York Public Library, University of California, San Diego, 1981-1982
Salzburg Seminar	Salzburg Seminar in American Studies, 1985
German Marshall Fund Grant	Washington, D.C., 1989
Woodrow Wilson National Fellowship / German Marshall Fund Campus Fellow	Bard College (NY), Central College (Iowa), Ohio Wesleyan University, 1995
Rockefeller Research Grant	International Forum for U.S. Studies, University of Iowa, 1998
Fulbright Research Grant	University of California, San Diego, 2005

## **International lectures**

among them, Cambridge University, Jawaharlal Nehru University/New Delhi, University of California/San Diego, University of Iowa, Yale University, Berkeley University, Stanford University, George Washington University, Georgetown University, American University, University of Oregon, Bard College, Wesleyan University; Brookings Institution, Smithsonian Institution, Chautauqua Institution, American Jewish Committee, Meridian House, Freedom House, Simon Wiesenthal Center/Washington, D.C.

## Publications

Ten scholarly books (among them, *Charles Olson* [Twayne, 1992], *Az amerikai irodalom története* [A History of American Literature; Osiris, 2005], *They Aren't, Until I Call Them – Performing the Subject in American Literature* [Peter Lang, 2010], *Egy képlet nyomában – Karakterelemzések az amerikai és a magyar irodalomból* [In Search of a Formula – Character Studies in American and Hungarian Literature; Balassi, 2015], *Vendégünk a végtelenből – Emily Dickinson költészete* [Our Visitor from Infinitude – The Poetry of Emily Dickinson; Balassi, 2015], *Ami szép, az nehéz – A nem alanyi költészetéről* [χαλεπὰ τὰ καλὰ – The Beautiful Things are Difficult: On non-lyric poetry; Akadémiai Kiadó, 2021])

Over two hundred book chapters and journal articles in Hungarian and international journals (among them, *Hungarian Journal of English and American Studies*, *Americana*, *Alföld*, *Filológiai Közlöny*, *Irodalomtörténet*, *Holmi*, *Pompeji*, *Jelenkor*, *Nagyvilág*, *Műút*, *Országút*, *Irodalmi Jelen*, *Psychiatria Hungarica*, *Magyar Tudomány*, *The Emily Dickinson Journal*, *American Quarterly*, *American Literary Scholarship*, *Estetica*, *Hungarian Cultural Studies*, *Paideuma*, *Arcade*, *Journal of Pragmatics*, *Language and Style*, *Modern Philology*, *Word and Image*)

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